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Bio (SHORT)

Blending the lines between nu-folk, soul and experimental, Muloobinba/Newcastle based project ZEAL.H (FKA Mia Petra) forge a sonic world where earth and electricity converge. With a sound described as 'refreshingly uncompromised', their textural compositions unfold with playful precision.

Bio (MEDIUM)

Blending the lines between nu-folk, soul and experimental, Muloobinba/Newcastle based project ZEAL.H (FKA Mia Petra) forge a sonic world where earth and electricity converge. With a sound described as 'refreshingly uncompromised', their textural compositions unfold with playful precision. Lush four-part harmonies move sideways through an ecosystem of percussion, acoustically controlled modular synth, elastic double bass, and undulating saxophone.

'Potent, camp and ritualistic in tone, ZEAL.H operates as a self-contained world, amalgamating music and performance art — precise, textural and refreshingly uncompromised.'

Bio (LONG)

Blending the lines between nu-folk, soul and experimental, Muloobinba/Newcastle based project ZEAL.H (FKA Mia Petra) forge a sonic world where earth and electricity converge. With a sound described as 'refreshingly uncompromised', their textural compositions unfold with playful precision. Lush four-part harmonies move sideways through an ecosystem of percussion, acoustically controlled modular synth, elastic double bass, and undulating saxophone.

Over the past 6 years, ZEAL.H have been building a vast world around their music, sharing lineups with artists such as Betty, Greg Sheehan, Jack Davies, and had music videos and tracks spotlighted by RAGE abc, Fbi Sydney, ABC, and 3CR Melbourne.

'Potent, camp and ritualistic in tone, ZEAL.H operates as a self-contained world, amalgamating music and performance art — precise, textural and refreshingly uncompromised.'

Bio (UNPLUGGED ITERATION)

Blending the lines between nu-folk, soul and experimental, Muloobinba/Newcastle based project ZEAL.H (FKA Mia Petra) forge a sonic world where earth and electricity converge. Offering a stripped back condenser style set for this show, synths and samples are replaced with acoustic instrumentation and huddled thick harmonies; ZEAL.H bring a sound that is both nuanced and refreshingly uncompromised.



Iterations!

ZEAL.H can present in multiple configurations, offering a high level of flexibility depending on the context, stage environment, and programming needs. Our primary format is the full 5-piece band, delivering an immersive electro acoustic set. In this configuration, the full sonic world of the project comes to life through layered synthesis, rhythmic textures and dynamic ensemble interplay.

We also offer a stripped-back variation of the act that retains the essence and magic of the music while creating a more intimate atmosphere. In this format, the songs are reimagined in an unplugged, "Tiny Desk" style setting, where many of the synth lines are translated into acoustic instrumentation. Harmonium replaces synthesiser textures, supported by double bass, with vocals gathered closely around a condenser microphone. Interludes are played on an analog cassette deck, adding a theatrical touch with radio interferences and strange meditation tapes. This arrangements lean further into the folk and soul roots of the project, creating a warm, organic and communal feeling while still carrying the distinctive character of ZEAL.H.

These two iterations of the project offer a delightful variation for audiences. Those who encounter the full band experience may also be drawn to the unplugged version, which reveals a different side of the music — equally engaging, textural and compelling in its own right.

This flexibility allows us to adapt the performance to a wide range of environments, from large stages to intimate listening spaces.

[press photo/video/radio kit !j](#)

TECH REQUIREMENTS + STAGE PLOT



FULL BAND ITERATION TECH REQS:

1 X Electric guitar w/pedal + amp emulator (1X DI)
1X Acoustic guitar (1XDI)
1X Double Bass (w/interface & synth setup) (3X DI)
1X Midi setup through laptop (X1D - Ideally stereo)
1X Drum Kit (Drum mics)
3X Vocal mics & stands (one for drummer)
1X Percussion setup (can use a 57 or picked up through existing vocal mic)

[FULL BAND stage plot + reqs list here !;](#)



UNPLUGGED ITERATION TECH REQS:

1 X Ear trumpet 'myrtle' condenser mic (needs phantom)
1 X DI for Wireless clip on mic for guitar (If need more guitar signal in the overall mix)
1 X Mono DI for Cassette deck
(IEM INFO IN DOCUMENT)

[UNPLUGGED stage plot + reqs list here](#)

SOCIALS

[Youtube:](#)

<https://www.youtube.com/@ZEAL.H>

[Instagram:](#)

https://www.instagram.com/_zeal.h_/

[Spotify:](#)

<https://open.spotify.com/artist/5QUb8rStfMWKtkOb>

[Facebook:](#)

[SSB20V](#)

<https://www.facebook.com/ZEAL.H.MUSIC/>

